

PHOTOGRAPHY FOR BEGINNERS

Understanding and mastering technology

The special edition of c't Photography for Beginners offers a comprehensive introduction to photography. The content of the magazine explains, among other things, how the three basic settings for correct exposure - aperture, ISO and exposure time - work together, which controls are located on camera bodies and how these can be individually configured.

In addition, our authors compare the advantages of older camera models with newer variants and give practical tips on how to make the best use of existing equipment. Another focus is on putting together a lightweight and versatile photo kit. Some articles are dedicated to the importance of light in photography. They explain the use of various aids such as filters, reflectors and studio lights to improve image quality and achieve creative effects.



Understanding and mastering cameras

- Understanding aperture, shutter speed, ISO
- Full control over the camera
- Understanding and mastering autofocus
- Configure camera controls yourself

Using cameras and lenses skilfully

- Photographing with long telephoto lenses
- Clever combination of camera and lenses
- Old and new camera models compared

Mastering difficult lighting situations

- Landscape photography with graduated filters
- Light: Reflectors in practice
- Expressive black and white portraits with little effort
- Perfect exposure for old town shots

DATES

On sale

January 31, 2025

Space close

January 09, 2025

January

January 14, 2025

Materials

Size	Type area	Bleed* (w x h)	4c
2/1 page	390 x 201	420 x 240	€ 9,950
1/1 page	185 x 201	210 x 240	€ 4,990
Portrait size A	145 x 201	156 x 240	€ 4,025
Portrait size B	105 x 201	116 x 240	€ 2,865
Portrait size C	60 x 201	71 × 240	€ 2,010
1/2 page Landscape	185 x 98		€ 2,574
1/3 page Landscape	185 x 64		€ 1,716
1/4 page Landscape	185 x 48	210 x 65	€ 1,352
Cover page 2 and 4			€ 6,250
Cover page 3			€ 5,460

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* Bleed: 3mm bleed allowance

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